

Lack of Student Center information concerns activities at conference

A Student Center Committee report scheduled to be given to the Association of Student Activities' Endicott Conference Saturday could not be delivered because of a lack of information on which to report.

Several activities expressed concern over the apparent lack of communication between architect Prof. Eduardo Catalano and the student committee. Activities Council Chairman Robert Popadic '64, was requested to arrange a meeting of Prof. Catalano with members of the Student Center Committee and representatives of student activities to discuss plans for the activities' offices.

Steve Miller '64, Chairman of the Finance Board, reported that plans for financing the furnishing of offices had not yet been released by the Institute.

Professor Herbert H. Woodson, Chairman of the Student Activities Development Board explained the proposed ADB Activity Awards. The purpose of the awards is "to give substantial recognition for outstanding contributions by ASA activities and their members to extracurricular life at MIT."

Scandal at Harvard

MIT Deans Express confidence in students

MIT Administration officials have voiced confidence in the MIT student body and the system of student government, in the wake of the current disclosures by Harvard deans, of sex parties at that university.

Saying "I get great satisfaction in the fact that we have a strong student government and that the appropriate people in the various houses control their visitors effectively," Dean of Residence Frederick Fassett noted this as the reason MIT has not been plagued by the same problem presently being discussed by Harvard officials in national and local press.

Commenting on the problem, Dean of Student Affairs Kenneth Wadleigh said, "It may be in part the result of a lack of strong student participation in their House government." The problem is tougher (at Harvard) than here, he noted, because we have student judicial committees and government within each living group.

In the opinion of the officials, the responsibility given to the students in the form of student government had led to an attitude of individual responsibility and respect for the governing bodies.

**Expulsion Threatened**

At Radcliffe, dormitory presidents were told that parietal rules at Harvard will be enforced much more strictly, and reminded that 'Cliffies are subject to expulsion for violation of parietal rules at Harvard or other men's schools. In the past, the penalties have seldom been severe, particularly for violations at other men's schools.

The present MIT rules were set up by a joint student-faculty committee in 1956. The Harvard rules were constituted by Harvard's Council of Masters, a faculty group.

Noting that "Some people would prefer a more rigid system so they would know where they are all the time," Dean Wadleigh emphasized that MIT had felt that the individual should be given the chance to develop his own standards. He felt that a mature attitude on the part of the student is the result of his being given the opportunity to demonstrate responsibility.

(For more sex, please turn to Page 2.)

Seven students elected by Institute Committee to take charge of spring weekend, April 17-20

A seven-man committee to take charge of Spring Weekend, April 17-20, was elected last Thursday at a meeting of the Institute Committee.

Foreign advantages subject of meeting

A meeting to acquaint interested students with the opportunities for summer work abroad, will take place tomorrow at 7:30 pm in the Vannevar Bush Room, Room 10-105.

J. Wischeidt, Jr., director of the United States branch of IAESTE, will be among the speakers. The meeting is sponsored by the Foreign Opportunities Committee.

EC alterations proposed

**By Bill Judnick**

Twenty-six different proposals, with estimated cost ranging from \$397,000 to \$6,900,000, for additions to the two Alumni House parallels, are discussed in the "East Campus Study" drawn up by the architectural firm of Marvin E. Goody and John M. Clancy, Inc.

Object of the report was to study the possibilities of updating existing facilities and providing for increased space needs.

Based on the two earlier reports in 1962, the architects made four assumptions: (1) continued use of East Campus as a dormi-

tory for "a substantial amount of time;" (2) desirability of private rooms; (3) need for upgrading both physically and socially, by the introduction of a housemaster-tutor system and common facilities; (4) and increased housing capacity.

**Space increase proposal**

The first major concern of the report was to propose several methods of allocating increased space. It had been the consensus that common room space should be increased from two and a half to three and a half times its present area. Drawings were submitted showing how the two parallels could be divided into "suites" of rooms, with varying degrees of separation, each with a common lounge and kitchenette. Plans called for from 3 to 12 students per suite.

The architects pointed out that: "Five to six student suites in Goodale-Bemis-Walcott and four to eight student suites in Munro-Hayden-Wood seem most easily accomplished."

**Lounge space considered**

The report did not consider the possibilities of dormitory lounges at length. In a brief discussion, the architects indicated that signi-

ficantly more space than offered in Talbot Lounge will be included in the plans; related questions as to whether cooking facilities should be annexed, for example, will more precisely determine the allocation. The report suggested that several lounges could be built, in close proximity, to facilitate air conditioning.

Dining facility space in the House proper is a second major consideration of the report. The architects state in their introduction that the role of Walker Memorial in comparison to that of the parallels would be "secondary." They predicted that "decisions following this report will determine the development of a program for Walker.

The estimated space needed to house dining space for 225 students ranged from 5,400 square feet to 6,750, depending on whether an auxiliary kitchen would be in the dorm complex or in Walker Memorial.

Another space allocation of major importance is the Housemaster's apartment, and the apartments of tutors and senior tutors. A section of the study is devoted to the possible locations of the former. These range from a penthouse on the new structures to living quarters in parts of the renovated old buildings.

(Please turn to page 2)

Dr. Heller to speak on Rilke this Friday

Dr. Erich Heller, Carnegie Visiting Professor of Humanities, will speak Friday at 8:00 pm in room 10-105. His subject will be 'Rilke's First Duino Elegy.'

He will be the guest of Eulenspiegel Verein, the German club. His speech will be a critical analysis of the poetic work by Rainer Maria Rilke.

Heller is on leave from Northwestern University, where he has been Professor of German since 1960. He has written articles on literature and intellectual history, including 'The Disinherited Mind,' 'The Hazard of Modern Poetry,' and 'The Ironie German, a Study of Thomas Mann.'

Heller is now conducting the Humanities Senior Seminar on 'The Morality of Knowledge,' a study of the Faust legend from its earliest sources to the present. He is also giving a course on the works of Thomas Mann.

A bilingual text will be provided for the talk Friday, which will be in English. Admission is sixty cents.

Professor Heller will speak Saturday, November 16, on 'The Importance of Nietzsche.'

Four Seasons to replace Coasters for JP weekend

The Junior Prom committee has broken its contract with the Coasters to entertain this Saturday evening. The group has been replaced by the Four Seasons.

Last Thursday the Committee was told by its agency in New York that two original Coasters had left the group. Friday the committee learned that a third member had also departed, and that the Coasters were now composed of three new performers and one original member. The agency could not guarantee the dependability of quality of the new group.

The Committee consulted the Institute lawyers with respect to its legal obligations to the Coasters. Subsequent investigation revealed that the Junior Prom Committee had valid grounds for cancellation of its contract.

The committee examined alternatives and found the Four Seasons available for the evening. According to a committee member, "we decided not to gamble on the performance of the new

Coasters and signed up the Four Seasons, even though they wanted a higher price."

Among the recent hit records of the Four Seasons are "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Ain't that a Shame," "Candy Girl," and "Marlaine."

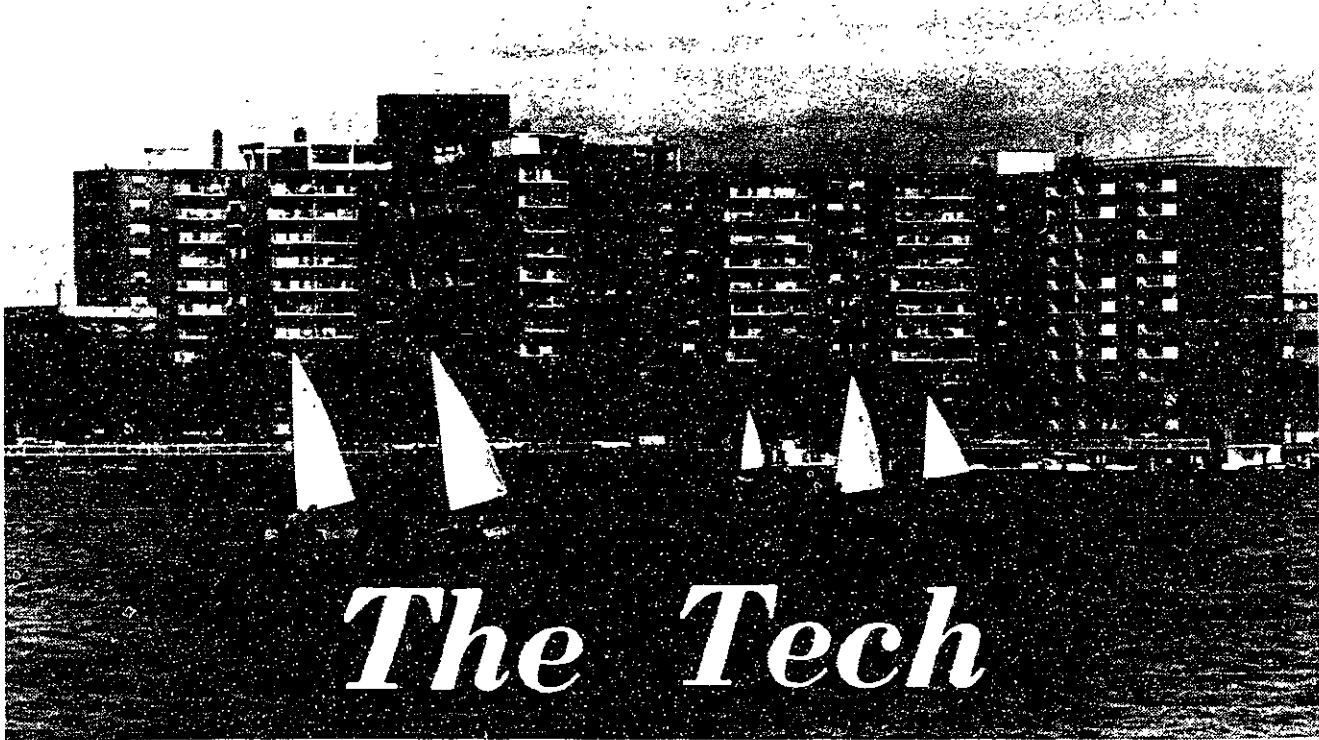
The Four Seasons will appear with the Isley Brothers Saturday evening 8 pm in the Armory.

Frosh paint '67 numerals at major intersection

A 40-foot by 40-foot "'67" was painted on the intersection of Massachusetts Avenue and Memorial Drive by 23 freshmen at 4:00 am Thursday.

Painted with water-based paint, the numerals had almost dried 20 minutes later when the Cambridge Police riot squad arrived.

Operation Downstop, the code name for the undertaking, involved the rerouting of traffic by means of flashing signs taken from nearby construction work. This caused a good deal of confusion in traffic, and apparently alerted the police.



Vol. 83, No. 22 Cambridge, Massachusetts, Wednesday, November 6, 1963 Five Cents

Began October 10

\$1,000,000 goal set for fund drive

Twenty thousand contributions totaling \$1,000,000 is the goal of the 1964 Alumni Fund Drive. According to D. Reid Weedon Jr., Chairman of the Alumni Fund Board, the drive which began October 10, has already received contributions from 2800 MIT Alumni, totaling over \$130,000.

According to Weedon, the Alumni Fund Drive directs its resources almost exclusively for improving the lot of the individual students and teachers at MIT, rather than

for research and construction of research-oriented facilities.

In many cases, the Alumni Fund has been the source of supplementary financing used to provide extra facilities and a more liveable environment in projects already slated for construction.

Weedon cited, as an example, the new student center's Harold E. Lobdell Memorial Dining Hall to be financed with money from the Fund. The Fund also sponsors scholarships and teaching fellowships. Specific allocation of each year's fund is not made until the money has actually been received.

Contact with alumni in a position to make substantial gifts has been intensified this year, and an expanded network of alumni vol-

unteers are serving as regional agents throughout the country. "Matching" programs instituted by some companies and individuals are also expected to aid the drive.

INDEX	
Despite next week's holiday, The Tech's layouts and deadlines will be the same as usual.	
News deadline: 7 pm Monday.	
All other copy: noon Sunday.	
College World	5
Critic's Choice	6
Editorials	4
Entertainment	6-9
Inside Incomm	4
Kibitzer	4
Letters	4
Peanuts	4
Sports	10-12

## 26 possible additions considered; architects favor rectangular plan

(Continued from Page 1)

### Common facilities studied

In addition, the report considered in its estimate of space requirements such common facilities as a game room, library, music room, seminar rooms, and a house government office. Since the report's appearance, student opinion concerning proportional allocation of space has been sought. As yet, no set of figures or ratios have been agreed upon.

Secondary space, consisting primarily of the basement area, would probably be devoted to such facilities as bicycle storage, hobby shops, washing machines, linen room and janitor's supplies, storage areas more easily accessible than at present, a vending room, and a TV room.

### Building's Form discussed

The most lengthy section of the study included 26 different proposals for the possible form the additional structure could take. Three basic shapes were studied: a connection between the two parallels at the north, or south, to

form a U-shaped complex; both north and south ends connected to form a rectangular form; and an H-form where both parallels would be connected at the mid-points. The architects favored the second plan.

In each case the number of floors, elevators, square feet of new space, square feet for common facilities, and number of new beds provided were mentioned.

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## Deans emphasize students' role

(Continued from Page 1)

### Harvard Considers Rules Changes

The controversy at Harvard began when the Harvard administration announced the possibility of changes in their parietal rules. Dean of Students R. B. Watson noted that Harvard did not want to appear to condone irresponsible conduct by not discussing the problem. He stated, "We naturally must be concerned with the morals of our students . . . Not only do we have a 'right,' but it's our positive duty to deal with fornication just as we do with thievery, lying, and cheating."

The Crimson then editorialized, "This University should not attempt to control (the student's) moral tenets." They suggested, instead, more liberal but more strictly enforced visiting hours.

### Dean Munro Replies

Dean of the College John Munro replied in a lengthy letter to the Crimson "Promiscuous relations are wrong and not to be defended on the same grounds as freedom of speech and religion."

Munro went on to say ". . . we can go ahead with this attempt to make our ideals and convictions known to the students . . . with an eye to correcting anything that encourages scandalous behavior or immorality."

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## Baker, East Campus hall chairmen selected in dormitory elections

Dormitory hall chairmen were elected in Baker House and in East Campus.

• The Baker House chairmen are: John Mertens '64, Paul Willemssen '66, Mike Efron '65, Jerry Burchfiel '64, Dan Shapiro '64, Bruce Strauss '64.

The hall chairmen in the East

Campus houses are: Bernhard Horn '67, Don Gerhart '64, Mike Leavitt '66, Matthew Degnen, Kirby Smith '66, Jim Stuhmiller '65, William Huntington '65, Ted Gull '66, Paul S. LaFata '66, Brit Richards '64.

The hall chairman represents his floor in meetings involving financial, social, and more general policies of his dormitory.

## Charity drive ends; almost \$791 given

Almost \$791 was collected in the MIT Undergraduate Fund Drive. This total included \$410.17 for the United Fund and \$369.45 for the World University Service. The drive closed last week.

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**On Campus Interviews:**

November 21 & 22, 1963

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# Hallowe'en brings rioters to McCormick in search of panties



Rioters staged a Hallowe'en eve demonstration at McCormick Hall. The action-seeking crowd was encouraged in their efforts by a gathering of coeds. Festivities were carried on in the lounge and lobby area of the first floor as well as on the lawn where coeds showered their serenaders with assorted household items. Order was finally restored by the campus patrol.

Photos by Mona Dickson, Bill Parks, and Steve Teicher

## 400 turn out to invade women's dorm; Campus patrol, judcomms maintain order

By Walt Winshall

About 400 MIT students staged a demonstration in and in front of McCormick Hall Thursday night. The Hallowe'en festivities began at 10 pm and were intended as a "panty raid."

The event evidently had been planned well in advance, for anonymous warnings of the impending activity were received in the dormitory throughout the day.

Promptly at 10 pm the rioters appeared on McCormick's north lawn and were let into the lobby and first floor lounge area by nearby coeds. Attempts to reach the stairways or the elevators to proceed upstairs failed due to the lack of leadership among the rioters and the efforts of the campus patrol, assisted by volunteers from various Judicial Committees.

The authorities were unable to

evict the rioters due to a sit-down which blocked the exitways. Encouraged by a majority of the coeds which were present, the rioters made another attempt to reach the girls' bedrooms, but they were again halted. Finally, the patrol forced the rioters outside where they were showered from the rooms above by stockings filled with water, ice cubes, and other debris.

Only two of the rioters, Larry Silverman and Howard Weissberg, both freshmen, were caught above the first floor. They were assisted in foiling the stairway guards by Ilene Tate and Kathy Frazer, also freshmen. Disciplinary action against the girls will be considered by the McCormick Dormitory Council.

Questioned on whether she thought the coeds would encourage further riots at McCormick Hall as they encouraged this one, Susan Colodny '65, McCormick president, said that "it would be a reasonable assumption."

Miss Colodny said the only reported damage from the riot was the theft of an urn which had been the gift of Mrs. McCormick, and of one doorknob.

William Pinkerson, Chairman

of the Institute Judicial Committee, blamed the riot on photographers and reporters who "take silly pictures and print stories encouraging this." Pinkerson '64, who attended the riot in suit and tie, was instrumental in coordinating Judcomm activities in quelling the demonstration.

## Housing problem solved Bexley Hall space cited

By John Montanus

Frederick G. Fassett, Dean of Residence, reports that this fall for the first time in recent years, all of the incoming freshmen had their housing needs promptly filled and that dormitory space is now adequate to meet the demand. In the past, temporary accommodations had been provided until additional space to supplement the dormitories was found for the freshmen who had not joined fraternities nor received a room assignment in the dorms.

At present all freshmen are living either at home as commuters, or in dormitories or fraternities, with the exception of four who have received permission to live off campus "for personal reasons."

## The other side of the world

### A philosophy of life in India: enjoyment of the status quo

By Ron Randall

One out of every seven people on earth lives in India. The devotion of this vast population to its historical background and philosophy is the crux of India's present problems.

This was explained to me by Dr. Kelkar, Director of the Indian Institute of Technology and a leader of India's effort to assimilate the Western way of life. He began by postulating the philosophical problem of life as the effort to bring oneself into harmony with one's environment. He then noted two approaches to this task.

#### Two Views

The first — which found expression in the West — leads man to master his environment, to subdue its hostile elements and to change them into more acceptable forms. Its goal is to free man's desires from the constraints of the real world and

allow them to find satisfaction in this life.

The second, Eastern, philosophy is an effort to modify man's desires to suit his environment. To do this, man's desires must be transformed into sincere wishes capable of satisfaction in the given environs. Hence, Eastern philosophers have played down the physical, material aspects of life and emphasized instead the Spirit and the importance of Greater Things.

The glaring instances of self-sacrifice of Buddhist monks in Viet Nam should not, however, obscure the more quiet, though equally powerful manner in which their ideas are felt by the common man in Asia today.

They are manifested in his personal philosophy of acceptance, an attitude that makes no demands on life in the way that Western man does. The Asian can enjoy a sincere feeling of happiness simply by living in accord with whatever the world has granted him.

#### Less Frustration

As his values are completely different from ours, he cannot experience the same forces that motivate us. In return, he is shielded from the frustrations to which we expose ourselves.

He can enjoy most of the things that give us pleasure, but those that lead us to sorrow or despair seldom produce as unpleasant a reaction in him.

Although he can, in this way, stand up where we fall down, he has no desire to move forward as do we. Hence he can, only with difficulty, appreciate the feeling of dynamism in the West and the Western concept of progress.

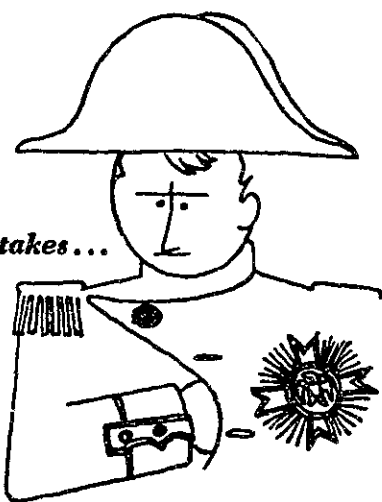
The impending demands of international politics and economics are now forcing Western philosophy upon the rest of the world. They cannot, however, convert overnight a culture whose very foundations are so diametrically opposite in nature.

Justification for this forced conversion is not so easy to find, either, as Dr. Kelkar pointed out. For while Western style progress can only lead to the creation of new, unsatisfied desires in a vicious circle, the Eastern man can find happiness and harmony in the present world.

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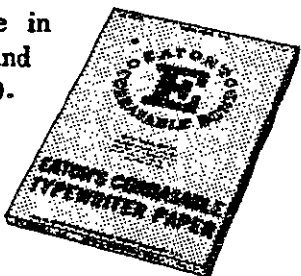
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## Independent psychology department

When the psychology section of the Economics and Social Science department was established, both the administration and the faculty expected it to become an independent department some day.

Recently a high Institute official said that he expected formal application for department status to be made in June of 1964 or of 1965. The recent reluctance of psychology professors to comment on their plans leads us to suspect the application will come this June.

The psychology section is already almost autonomous. Hence, aside from mere formalities, the only major organizational change in making it an independent department would be separating its budget from that of Course XIV.

Far more important than the mechanics of the change is what it represents.

Psychology and other social sciences have long had second-class citizenship in the scientific community. This is regrettable, since these sciences are of first-order importance for understanding human relations and ensuring man's survival.

MIT's establishing a new psychology department would help increase the status not only of psychology but of the social sciences as a whole. We feel that this recognition is desirable, and look forward to seeing an independent psychology department at MIT.

## Student Center

The absence of the Student Center Committee from the Activities Council meeting at Endicott House is the latest in a series of non-events that has left MIT students with an information vacuum about the Center.

Since the groundbreaking last May, the student activities to be housed in the center have been given no new information about what space (if any) will be provided for them. With persistent rumors of major changes in the activities office floor, many group heads are understandably concerned.

Many activities heads already see the handwriting on the wall. They are not being consulted about office requirements and feel they will be forced to accept unsatisfactory office layouts.

In addition to the uncertainty about space, student activity leaders are wondering who will pay for furniture in the center. Prof. Catalano, the building's architect, is reported to want new furniture in the offices.

The question of financing this furniture is of vital importance to activities. Such potentially large-scale expenditures could even affect the financial stability of some activities for years to come. Yet no information has been forthcoming from Prof. Catalano and the administration.

Bob Popadic '64, chairman of Activities Council, is trying to arrange a meeting between Prof. Catalano, members of the Student Center Commission, and representatives of student activities. We urge this meeting, which could go far in filling the information vacuum.

## Letters to The Tech

### VooDoo attacked

To the Editor:

In order to arouse interest in their dubious publication, the staff of VooDoo displayed a "poster" in Building 2 which, I feel, was a gross and flagrant violation of the accepted and established values of morality and decency that so few of us at MIT are willing to defend.

Sophisticated allusions to obscenity and deprecating comments on MIT's coeds have no place in such a proper and decent institution as MIT. The administration's silence and laxity in matters of this nature can neither be understood nor condoned by any responsible individual.

Surely in these days of constant threats to the American way of life, from the atheistic, materialistic hedonism of the East and the moral and spiritual decay of the affluent countries of the West, a new crusade for morality and decency must be forthcoming if we are to insure the high and lofty ideals which so few of us live by.

I protest the actions of VooDoo whose appeal to prurient and degrading emotions is overtly clear to those of us with clean minds and disciplined bodies. I sincerely pray that action is taken to eliminate this virulent moral cancer that festers deep in the bosom of the MIT community.

R. S. BERNSTEIN '66  
J. A. BERNSTEIN '66

### Judging defended

To the Editor:

There seems to be some confusion about the organization of the recent MIT Art Show sponsored by the Association of Women Students.

Our preliminary announcements of the show, as well as the submittal forms which all entrants signed, specified that there would be preliminary screening and judging of all entries. We regret that not all entrants read their forms carefully.

Two prominent members of the Architecture Department faculty and two professional commercial artists presently working for MIT were the judges for the show. These judges reserved the right to screen all entries before the show and also asked that their names be withheld. No judging was done by any members of the A.W.S.

Initially, we had planned to award prizes in several categories. However, because of the small number of entries in some of these categories, this became impractical.

It would have been extremely difficult to compare oil paintings and water colors with photographs and sculpture to decide on relative merit. It was therefore decided by the judges to omit prizes altogether. Exhibition of works was to be the sole recognition of their artistic merit.

We regret that artistic talent is not democratically distributed among the populace, but that is not our province.

The MIT Association of Women Students

### Academy award

To the Editor:

I would like to nominate your film critic, Gilberto Perez-Guillermo, for the position of God.

Leon Fattal

### India defended

To the Editor:

Reading Mr. Randall's articles describing his experiences in India this past summer, it seems to me that: 1) his experience was of rather narrow scope and 2) he has not perhaps understood the background of the scenes that met his eyes.

I might suggest that he talk to some Indian students on campus. In my opinion Indians are as accustomed to the idea of progress as any other people on earth—yes, even Americans.

Sutikshan Prakash '65

## Kibitzer

By Alan Rinsky

Look only at the North and South hands.

### NORTH

♠ 5 4  
♥ K Q 2  
♦ A 4 3 2  
♣ 8 6 5 4

### WEST

♠ 9 8  
♥ A J 9 8 7  
♦ 7  
♣ K 10 9 7 2

### EAST

♠ J 10  
♥ 10 6 5 4 3  
♦ J 10 9 8  
♣ J 3

### SOUTH

♠ A K Q 6 7 3 2  
♥ void  
♦ K Q 6 5  
♣ A Q

The bidding:

East	South	West	North
Pass	2♣	Pass	3♦
Pass	3♣	Pass	4♣
Pass	6♣	All Pass	

West leads the Seven of Diamonds.

South won the opening lead with the Queen of Diamonds in his hand after East covered with the Ten. He played the Ace and King of Trump and East and West each followed suit in both rounds.

South then played his King of Diamonds and discovered that East had started with four diamonds when West discarded the Seven of Hearts. South sees a diamond loser and a possible club

loser. How should he play the hand?

South can reach the dummy only once by playing to the Ace of Diamonds. If he uses this opportunity to finesse for the King of Clubs and loses the finesse, the hand will go down.

If West has the Ace of Hearts, the contract is sure to make. South leads a diamond and wins with the Ace in dummy and plays the King of Hearts, discarding the remaining diamond in his hand. West will win with his Ace and must now lead a club or a heart, either of which gives declarer all the remaining tricks. That is what actually happened in the hand shown.

If East had had the Ace of Hearts, this line of play would not have worked but declarer would still have a chance to finesse clubs. In that case East would cover the King of Hearts with the Ace and South would trump. Then South throws East in by leading his last diamond and East must either lead a club or a heart. A heart lead allows South to make the contract and a club lead gives him the opportunity to finesse.

### PROBLEM

#### NORTH

♠ Q J 10 9 2  
♥ 10 9 8  
♦ 8 6  
♣ 9 8 7

#### WEST

♠ A 4 3  
♥ Q J 10  
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#### EAST

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#### SOUTH

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Duplicate:

South	West	North	East
2NT	Pass	3♣	Pass
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(Please turn to page 5)



Vol. LXXXIII No. 22 Nov. 6, 1963

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Title photo: Sailboats on the Charles provide a sporting view for the MIT faculty who live in 100 Memorial Drive.

## Inside Incomm

### Weekend deficits are an investment in fun, But reputation is more important than fun

by Jerry Luebbers, UAP

#### HORSE FEATHERS!

I'll say it again . . . HORSE FEATHERS! Having disposed of my initial reaction to last week's editorial "JP Weekend," I think I can go on to comment on the 6½ inch column, less than ½ inch of which was reconcilable to my own thinking. Allow me please to use the shotgun technique:

1. No mention has ever been made of subsidizing JP Weekend. Forgiving the editor this error, let us substitute "social weekend" for each of his references to "JP."

2. A well-run, successful weekend on the MIT campus, especially if it were to become a regular event, accrues benefits far beyond the two or three days of actual partying. Dartmouth Winter Carnival is a noteworthy example of the propagandistic and reputational advantages that supersede

the "benefit" . . . to those who actually participate."

3. Centennial Weekend didn't break even financially. MIT subsidized it to the tune of \$2500, thus enabling the committee to make it a memorable event. Of course, the editorial criterion of "break even financially" may still hold if Centennial is to be taken as a failure.

4. "Hard-sell publicity" is an integral part of a successful weekend. As was pointed out by one candidate for the social committee last Thursday, three years ago everyone was talking, living, and breathing Centennial. A high spirit and enthusiasm go further toward making a weekend fun than any "quality entertainment."

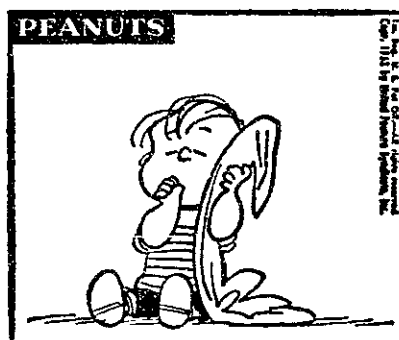
5. Student government finances are now used almost entirely in the support of itself and ASA ac-

tivities no one of which has as many participants as would attend a weekend, and several of which receive per capita subsidy exceeding \$50.

These actions are based on the rationale that the image and reputational advantages to the MIT community are well worth the money spent. With this I heartily agree. But, I ask, how is it that this argument doesn't extend to the more directly social forms of diversion?

If \$2000 of finance board money would enable the weekend committee to do something not otherwise possible, to elevate the weekend to one of Centennial caliber, then I for one will adamantly argue that it is money well spent.

Really, Jason . . . Keynesian economics?" . . . "sensual stimulation?" . . . You must be kidding.



Peanuts appears daily and Sunday in the Boston Herald.



By Toby Zidle

## College World

### Tuition to be hiked at Williams; Riots up, hours down, at Columbia

Again notices of tuition increases are in the news. Effective next September, tuition at Williams will be \$1600. This represents a \$200 hike.

The pattern of increases practically defies description. A mere six years ago, in 1957, Williams' tuition stood at a modest \$700. By 1959, the figure had risen to \$900. Two hundred dollar increases were felt the next year and the year after that, too.

1962 was an off-year, but a \$200 jump this year brought tuition to \$1400. And the increases continue next year. \$1600.

The announcement by Williams' President John E. Sawyer cited (such cause being typically cited) the cause of the increase to be the rising costs of quality education. It noted that tuition income finances only about half of the educational budget.

#### Maturity at Columbia

Students at Columbia recently combined a riot with a party raid. The results of the demonstration were unexpected. The dean of Columbia College announced that visiting hours for women in the dorms after the next two home football games would be cancelled.

Addressing nearly 600 dorm residents, the dean said, "We are determined that it is a part of our obligation . . . to see that you learn, if possible, the maturity of self-control in an explosive situation such as Sunday night."

He said that the demonstration, and particularly the throwing of cans and bottles from dormitory windows, indicated that the level of maturity required for extension of dormitory visiting hours had not been reached by Columbia students.

Visiting hours are presently 7 pm to 1 am Fridays and Saturdays. An open-door policy is also in effect.

The dean also stated that "there are plans being made in the Dean's office, soon to be announced, which will make some change in the fraternities on 114th St . . . license on one side of the street and restraints on the other side will not be tolerated."

The chairman of the Undergraduate Dormitory Council also addressed the dorm residents. He

said that the UDC "sees no relation between demonstrations on College Walk and women in the dorms." He urged the abolition of the open-door policy.

#### Drugs at Yale

Still in the Ivy League, the Yale Daily News has reported that the use of hallucination-producing drugs has spread to Yale, causing many undergraduates to seek psychiatric treatment. Several students have reportedly suffered borderline psychoses from the drugs mescaline and psilocybin.

The administration of these drugs to Harvard undergraduates last spring was the reason cited for Harvard's dismissal of an assistant professor of Clinical Psychology.

At Yale, however, the drugs were not given by a faculty member or anyone connected with the administration. Students, who purchased the drugs in Mexico, took them on their own initiative in an informal experiment.

Police Called in at Brandeis  
Officials at Brandeis are also disturbed about drugs. They have called in State Police to investigate reports of students' use of narcotics.

Wanted: Traffic Violators  
Police may ultimately be interested in an investigation being undertaken by the Industrial Engineering Department at Ohio

State University. The following help wanted ad appeared in The Ohio State Lantern in connection with the study.

"Wanted: Traffic violators as research subjects. Do drivers with a history of traffic violations have motor skills equal to non-violators: The Safety Research Lab of the I. E. Department is conducting experiments to find this out. Subject payment will range from \$2.50 to \$5.50 for 2 hours depending upon performance. Male students only. Call . . ."

## Kresge schedule announced

The following is a schedule of activities to be held in Kresge Auditorium in the coming week:

November 6: International Student House ski movie; Music Library Concert: Musical Arts; Woodwind Quintet of Indiana, 5 pm.

November 8: Dramashop: one act plays; Little Theatre.

November 9: Junior Prom: New Christy Minstrels.

November 10: Humanities Series: Lenox Quartet, 3 pm.

November 11-13: Dramashop Tryouts.

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**.79—3 for 2.25**

## Kibitzer

(Continued from Page 4)

You, West, lead the Queen of Hearts, North plays the Eight, East the deuce and South wins with the King. Declarer leads the King of Spades and you play the Three, dummy's deuce is played and your partner, an expert player, follows with the Eight. South now leads the Seven of Spades.

What do you play?

Answer: Declarer's opening 2 N.T. marks him with 22 to 24 points in high cards. This leaves your partner with at most a queen or two jacks. If you play your Ace now and South has a third spade to reach the board, he can get four spades, two hearts, one diamond and two clubs for nine tricks off the top.

However, if South started with only two spades and you allow him to cash two spade tricks, you are giving him one more trick than he deserves. This can be serious in duplicate. Only your partner can help you decide what to play.

Your partner played the Spade Eight on the first spade trick which was the beginning of a distributional echo, showing an even number of cards in that suit. Therefore he started with two and South must have had three. You must hold off on your Ace on the second lead.

It is possible that your partner's Eight was a singleton, but then South started with four spades and there is nothing you can do.

## Making the Scene

**THIS WEEK MUSIC**

Contemporary Music for Winds — New England Conservatory, Nov. 6, 8:30, Jordan Hall; music of Hindemith, Piston, Poulenc, Burton; free.

Musical Arts Woodwind Quintet of Indiana — Hayden Music Library, Nov. 6, 5:00; works of Tucker, Fine, Etler, Piston; free.

New England Conservatory Symphony — Nov. 7, 8:30, Jordan Hall; Glinka's Kamarinskaya, Stravinsky's Petroushka, Schumann's Symphony in C major; free.

Black Watch — Boston Garden, Nov. 8 and 9, 8:00.

ONCERT — Brandeis University, Slossberg Recital Hall, 8:30; works of Irving Fine, Nov. 8.

Clancy Brothers and Tommy Makem — Nov. 8, Symphony Hall, 8:30.

Organ Concert — Symphony Hall, Nov. 10, 6:00, Marilyn Mason; Handel's Concerto in F major, Bach's Prelude and Fugue in D major, Schoenberg's Variations on a Recitative, Durufle's Scherzo, Cook's Flourish and Fugue; \$1.50.

Evening of Bach — Sanders Theatre, Festival Orchestra of New York, Nov. 9, 8:30; Concerto for two violins, Brandenburg Concerti 2 and 4.

Gardner Museum — Henri Honegger, cello, Claire Pallard, piano, Nov. 10,

**S M T W T F S**

10 11 12 13 14 15 16

17 18 19

3:00; Couperin's Pieces en concert, Bach's Suite in E flat major, De Falla's Suite populaire espagnole, Debussy's Sonata in D minor.

Lenox String Quartet — Nov. 10, 3:00, Kresge Auditorium; works of Haydn, Schubert, Bartok; \$2.50.

Piano recital — Miklos Schwalk, Jordan Hall, Nov. 12, 8:30; Beethoven's Sonata in A major, Brahms' Variations on a Theme by Paganini, Dohnanyi's Four Rhapsodies; free.

### THEATRE

LSC Contemporary Series — 'L'Avventura,' Nov. 8, Room 10-250, 6:30, 9:00; Greeted by catcalls and hisses at Cannes, L'Avventura went on to receive in Paris and London as one of Italy's best films. A group of wealthy Italians, while on a pleasure cruise off the Sicilian coast, lose one of the young women from their party on a barren island. Their search for her is like their search for life's meaning; at first earnest, then decaying into desultory wandering and submerging in immediate pleasures and experiences.

LSC Entertainment Series — 'Will Success Spoil Rock Hunter,' Nov. 9, Room 10-250, 5:15, 7:30, 9:45; Jayne Mansfield, Tony Randall. A New York advertising writer sets to con a lipstick endorsement from a visiting Hollywood star, is used by her to make her boyfriend jealous, and finds himself suddenly famous as a great lover. A spoof of movie stars, advertising

agencies, and television commercials which ranges from satire to slapstick. (CinemaScope and Color)

'Under Milk Wood' — Jordan Hall, New York 'Circle in the Square' Company, Nov. 10, 2:30, 8:30.

### LECTURES

KLS Rao — of the World Religious Center, 'Christianity: A Private Affair of Church Prosperity: A Hindu View of Christ,' Nov. 6, Pendleton Hall, Wellesley College, 7:30.

Lloyd Rodwin — 'National Planning: A Comparison of Problems Faced by the Developing and Mature State,' Nov. 8, Alumnae Hall, Wellesley College, 8:00.

Erich Heller — 'Rilke's First Duino Elegy,' Nov. 8, Kresge Auditorium, 8:00; free.

Arthur Goldberg — Associate Justice of the US Supreme Court, 'World Peace Through World Law,' Sanders Theatre, Nov. 6, 8:00.

Henrik Scholtz — with films, on the cultural treasures of the Netherlands and Greece, Nov. 7, 1:00, BU School of Fine and Applied Arts; free.

Lowell Thomas Jr. — 'Alaska and the Far North,' Nov. 7, Kresge Auditorium, 8:00; free.

**MISCELLANEOUS**

Drama Workshop — Martin Browne of Coventry Cathedral on 'The Celebration of Christmas,' Nov. 9, all day.

Boston Arts Festival Rebroadcast — Fourth of July Band Concert, the Concord Band, Nov. 9, W T B S, 7:00.

'The Spoken Word' — WTBS, W B. Yeats read by Siobhan McKenna and Cyril Cusack, Nov. 10, 8:00.

Norman Ives — graphic designing exhibit, Hayden Gallery, Nov. 12 — Dec. 2, Monday — Friday, 10-5, Saturday — Sunday, 1-5.

### NEXT WEEK

**MUSIC**

Music for Instrumental Ensemble — New England Conservatory, Nov. 13, Jordan Hall, 8:30; Dvorak's Serenade op. 44, Schubert's Octet; free.

Donald McKayle and Company — John Hancock Hall, Nov. 15, 8:30.

Fred Waring — 'The Magic of Music,' Nov. 15, 8:30, Symphony Hall, \$5.00, \$4.00, \$3.00.

Choral Society — with the Cambridge Festival Orchestra, Nov. 17, Kresge Auditorium, 3:00; Hayden's Theresa Mass, Stravinsky's Symphony of Psalms; \$1.50; \$2.40.

Kralins Baroque Trio — 'The Elizabethans to Bach,' Nov. 18, Sanders Theatre 8:30; \$4.00, \$3.00, \$2.00. Series tickets, three p. performances, \$10.00, \$7.50, \$4.50.

Vocal Music — New England Conservatory, Nov. 20, Jordan Hall, 8:30; songs of Schumann, Chausson, de Falla, Hindemith; free.

**THEATRE**

LSC Festival of the Performing Arts — Isaac Stern and the Festival Concert Orchestra, Nov. 13, Room 10-250, 7:00; free.

'The Visit' — Loeb Drama Center, Nov. 14-23.

**MISCELLANEOUS**

Erich Heller — Carnegie Professor of Humanities, 'The Importance of Nietzsche,' Nov. 16, Kresge Little Theatre, 8:00; free.

Boston Arts Festival Rebroadcast — WTBS: Preservation Hall Jazz Band, Nov. 16, 7:00.

'The Spoken Word' — WTBS, John Donne read by Richard Burton, Nov. 17, 8:00.

## Critic's Choice

### Peter Sellers' new film dull, heavy-handed satire

By Gilberto Perez-Guillermo

The Exeter Street Theatre, apparently determined to bring us every Peter Sellers film around, is now featuring 'Heavens Above!' The Boulting brothers are responsible for the film, but there is nothing in it to remind us of their 'I'm All Right, Jack.' The satirical viewpoint in 'Heavens Above!' is blurred, and a series of trivial, pointless sequences, presumably critical of religious hypocrisy, are treated in a heavy-handed, dull fashion. Are we expected to take Peter Sellers' coarse caricature of a clergyman as a True Christian?

'The V.I.P.'s' (at the Loew's Orpheum) is a slickly commercial enterprise, designed to ride on the 'Cleopatra' publicity wave, featuring Richard Burton, who seems out of place, and Elizabeth Taylor, in the most unconvincing (after Cleopatra) performance of her career. Predictable, consistently dull, directed with unimaginative professionalism by Anthony Asquith, the film ought to show that Margaret Rutherford's abilities as a comedienne have been over-praised.

The Brattle theatre is holding its second Russian film festival of the year. Except for four new films, all others have been shown repeatedly in Russian festivals of the past. Much as I admire several of the films shown, perhaps a request for a little more variety in the revivals wouldn't be out of place.

I should have commented on 'The Battleship Potemkin' (why is it always 'Potemkin' and never 'October' that is shown?) last week, since it is undoubtedly a great film, rhythmic, perfectly timed, athletic in its construction. I prefer, however, 'Ivan the Terrible,' Eisenstein's last film, a stylized, harmonious, beautifully integrated work, in which garments, shadows, decor, facial expressions, actors and objects become part of a plastic unit, tightly controlled by its creator. The colour sequence in the second part is a bold conception, carried out very successfully.

'Alexander Nevsky,' which Eisenstein made in the interim between 'Potemkin' and 'Ivan,' is less successful than either of these films, but remains a splendid work in any case. The wonderfully stylized Battle on the Ice is an achievement.

Donskoi's 'Childhood of Maxim Gorky' is a film marvellous in its directness and simplicity, in its spontaneous, vivid portrayal of experience.

For me, seeing Michelangelo

Antonioni's 'L'Avventura' (at LSC Contemporary Series) again ought to be a most interesting experience. When I first saw it two years ago, I was fascinated by its visual style, which mixed a pictorial mastery with a sense of the kinematic rarely matched on the screen, and by its original treatment of a subject one would have thought outside of the realm of the cinema, belonging more properly to the novel. 'I wanted to show that sentiments which convention and rhetoric have encouraged us to regard as having a kind of definite weight and absolute duration, can in fact be fragile, vulnerable, subject to change.' (Antonioni, apropos of 'L'Avventura'.)

Two years ago, I would have pointed to the fact that "almost nothing happens" as an evidence of the film's interest in character depth at the novelistic level; today, almost nothing happens in too many films, and one can hardly claim this as an evidence of anything: even Fellini's in '8½,' has the film director say: "So you like films where nothing happens? Well, in mine everything happens." 'L'Avventura' is, I think, a great film, perhaps the most conspicuous in disproving the theory that the cinema is essentially a spectacle (no wonder Truffaut dislikes the film). Today, however, I would claim that its greatness lies in values much closer to those in 'Vertigo' than I thought two years ago, that Antonioni's film is great more in its unity of content and mise-en-scene than in its intellectuality, its originality, its depth of character.

As such, the film works, admittedly, for very few. Most of the public disliked the film, and even sophisticated viewers like Penelope Houston, of 'Sight and Sound,' and Professor Holland, of MIT, were irritated by the film at first and got to like it only upon a second viewing, when, I would guess, they did not expect it to work as an entertainment. That Anna's disappearance is left unexplained is annoying to most of the public; to viewers who appreciate the film mostly for its intellectual content, it doesn't matter; to me, it is a device essential to the development of the film, creating a vacuum felt by both the audience and the characters in the film. I loved the film the first time . . . and I wonder what will happen when I see it Friday night.

FILMS TO AVOID: 'Heavens Above!' 'Irma la Douce,' 'The V.I.P.'s,' 'Women of the World,' 'The Longest Day.'

FILMS TO SEE: 'Will Success Spoil Rock Hunter?' 'Lawrence of Arabia.'

FILMS NOT TO MISS: 'Ivan the Terrible,' 'L'Avventura,' 'Alexander Nevsky,' 'The Childhood of Maxim Gorky,' 'The Leopard.'

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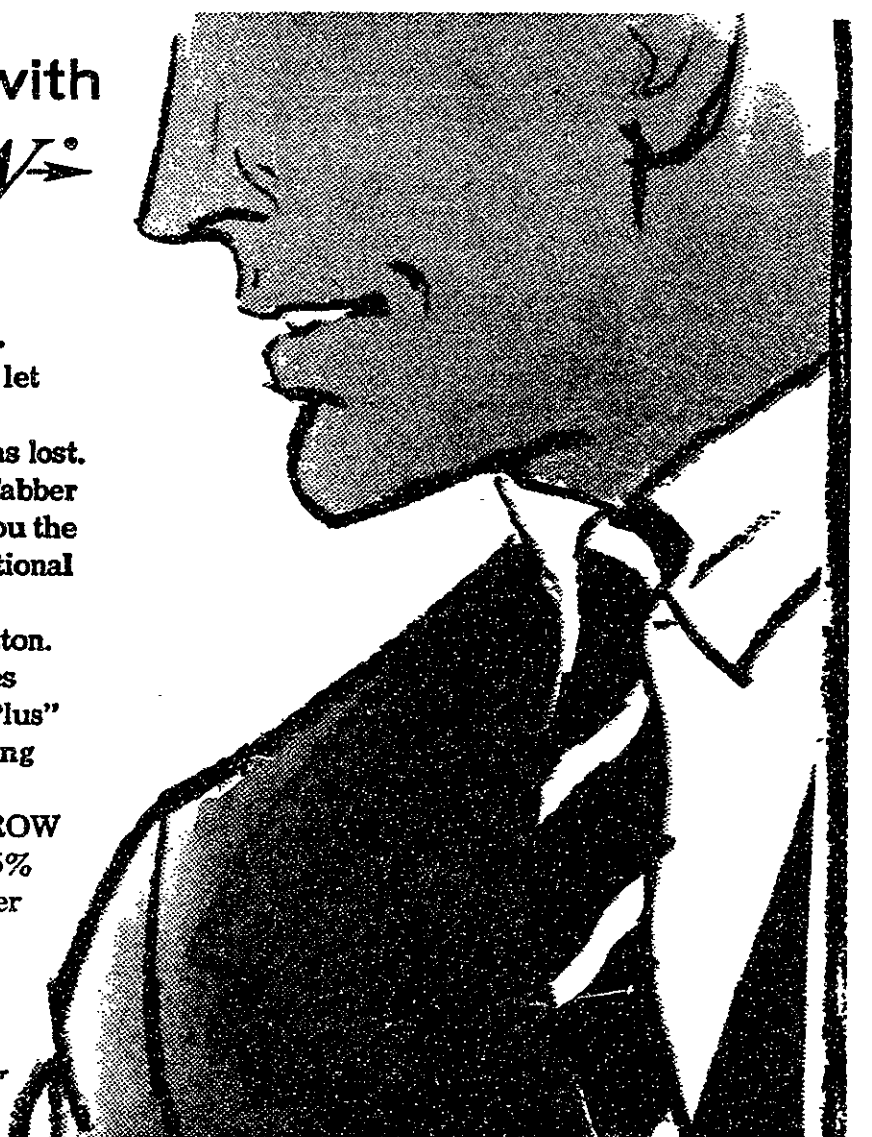
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—Isa

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## Tech grad in dance company

Gus Solomons, '61, will be a featured dancer with Donald McKayle and the Dance Company of New York in a performance at John Hancock Hall, November 15, at 8:30.

Solomons, who received a Bachelor's Degree in Architecture in 1961, has worked with the Boston Conservatory of Music and the Robert Cohan School of Dance. He played lead roles in several Tech Shows and choreographed some. He played the lead role in Shakespeare's 'Othello,' at Kresge Little Theatre, Nana in 'Peter Pan' at the Wellesley Theatre on the Green, and the lion in Shaw's 'Androcles and the Lion' at the 1962 Boston Arts Festival.

Donald McKayle won the 1963 Capezio Dance Award for his translation of American scenes into theatre dances. He has taught at colleges throughout the country, including the New England Conservatory.

Tickets are \$2.50 and \$3.50 and can be reserved by phoning CA-7-3394. The proceeds of the concert will go to the Dance Circle of Boston.



Gus Solomons '61

## movies...

### 'Mary, Mary' now in movie version

By Joseph C. Lambert

'Mary, Mary,' now showing at the Paramount Theatre, is an extremely well-done adaptation of the stage play by Jean Kerr. Unfortunately, however, the entire setting is similar to that of a stage production; it is as if the play had been filmed in Technicolor.

The cast, headed by Debbie Reynolds and Barry Nelson, is more than hilarious if somewhat unconvincing. Diane McBain, portraying the young and voluptuous Tiffany, has lost the baby fat she had in 'Parrish.' As a spoiled-girl-sex-symbol she is magnificent.

Although the central plot is a bit reminiscent of the normal Rock Hudson-Doris Day movie, the amazing versatility of facial expression of the principals saves the entire show.

The plot is, as one might expect, a bit shallow. A divorcee who is about to remarry is confronted with his ex-wife. Through the complications of a scheming movie star and his current fiancée, he discovers that he still loves his former wife and decides to remarry her. However, the film was intended as a comedy, not as a deep exploration into human personality.

This comedy is definitely present in the movie. From such mildly provocative statements as, "You're my fiancée and you don't care if I slept with my

MARY, MARY: produced and directed by Mervyn Leroy; starring Debbie Reynolds, Barry Nelson, Diane McBain, and Michael Rennie; based on the stage play by Jean Kerr; screen play by Richard L. Breen; at the Paramount Theatre.

ex-wife last night?" Why, no, it isn't as if it were someone new. "I miss you, yes, now how do you feel?" "It . . . it feels like . . . an attack of gall bladder." The movie frolics from one end of the scene to the other. The viewer is even given two brief chances to see the outside of the apartment where the scene is set.

Debbie Reynolds is not a particularly convincing drunk. The fifteen minutes of the movie spent watching her behave drunk-

only are entirely lost. Michael Rennie as the suave movie star, fails to be impressive. Nonetheless, the minor characters throughout the show more than balance the occasional weaknesses of the major ones. Perhaps the most impressive of these is the ubiquitous if somewhat fuddy-duddy lawyer who is engaged in a sometimes futile-seeming effort to rematch the divorcees.

Nevertheless, this reviewer fully appreciated the film as a whole; its minor weak points may be summarily dismissed in view of the overall excellence of the show. It is to be heartily endorsed for a casual afternoon or for an evening's entertainment. This is a fine movie.

## music at mit . . .

### Concert of Armenian music excellent

By David E. Trevvett

Last Saturday's concert by the MIT Symphony Orchestra and the Komitas Choral Society of Boston was devoted to the music of Armenia. All of the selections on the program were very romantic and very nationalistic — in short, easy to listen to and to enjoy. It was unfortunate that only a half-capacity crowd, mostly Armenian, heard the concert.

Overall the performance was excellent, but sometimes lacking in polish. Perhaps the most disturbing thing about the orchestra was not its playing, but the simple fact that it made little attempt to look professional. For example, it was most disconcerting to notice frequently each string player following his own random bowing. A few simple exercises in uniformity would have added a lot to the total impact of the concert.

The first movement of the Khatchaturian was much improved over the performance two weeks ago at the All-Musical

MIT SYMPHONY ORCHESTRA, John Corley conducting, and the KOMITAS CHORAL SOCIETY, Rouben Gregorian conducting.

PROGRAM	
Symphony No. 1	Khatchaturian
Hayr Mer	Traditional
Armenia	Malipiero
Mosy's Aria	from the opera Tigran
Anoush	Paulimenes, Barlame
My Song	Alemshah
Braves of Sipan	Soprano Vartapet
Ay Vart	Spendarian
Nocturne	David Ham, Baritone
Evelyn Kazanjian	Soprano
Cantata for Youth	Zakarian

Clubs concert. The very tricky syncopation in the opening sounded less like an accident and more like an effective awakening of the symphony.

Throughout the piece the orchestra was most convincing during the incessantly moving, percussive passages; in the soft, transparent sections, however, the strings frequently lacked confidence and togetherness. Woodwind performance was generally quite good.

Unfortunately the second movement never quite jelled. Where the sound should have been smooth and mellow, it was jerky and forced. In pizzicato passages, the violins subdivided each note into sixteen separate ones. Luckily, the second, more lively section of this movement was caught in fine spirit, with good woodwind and violin solos. The brass were consistently good.

The last movement was given an outstanding performance. The beginning, featuring the piccolo, was handled with great finesse. Reminding one of an extremely romantic rhythm exercise, the movement rose and fell in brightness and exuberance, building up to a brilliant finale in which conductor John Corley exhibited great control over the group.

The second half of the concert was conducted by Rouben Gregorian, the Komitas Choral Society's permanent conductor. No fault could be found with the 73-member Society in their interpre-

tation of this music of their native Armenia.

Special praise goes to the performance of Alemshah's "My Song", a beautiful lyrical love song. The soprano solo was sung superbly by Anahid Changelian, and the orchestral accompaniment, especially the clarinet solo, was excellent.

This reviewer noted with interest the fact that the audience stood up for "Hayr Mer," the Armenian "The Lord's Prayer"; previously he had encountered this custom only with the "Hallelujah Chorus." The piece itself, very slow and beautifully religious, was, oddly enough, based on pagan Armenian chant.

The quiet, melodic "Armenia," the romantic "Ay Vart," the emotional "Mosy's Aria" and "Nocturne," and the stirring military "Braves of Sipan" all went over very well. The concert concluded with a surging rendition of Zakarian's "Cantata for Youth." The chorus and orchestra blended extremely well, and the total effect was one of great spirit and fervor, sweeping into a triumphal march to the finale.

Unfortunately, the ending fell through as a lack of coordination caused the performers to finish in about three different groups, and the expected crashing ending never appeared. However Mr. Gregorian decided to try again as an encore, and this time came through in grand fashion. All in all, it was a most satisfying evening.

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### AFROTC Ball to feature 'Airman of Note'

The Air Force ROTC units of MIT, Tufts, Harvard, and Boston University will sponsor an Air Force Ball this Friday at John Hancock Hall.

The Airmen of Note, the official dance orchestra of the United States Air Force, will provide

the music. This dance group has made a number of television and movie appearances. It is composed of former members of well-known dance bands.

The dance will begin at 8:30. Dress is military formal, and admission is \$3.00 per couple.

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ripe and racy comedy filled with rather amazing scenes of intimate domesticity. If you are in the market for a lot of laughs, see this film."  
—Bosley Crowther, N.Y. Times.

## LECTURE SERIES COMMITTEE CALENDAR

#### A Lecture

**LOWELL THOMAS JR.**

"Alaska and the Far North"

THURSDAY EVENING  
NOVEMBER 7 — 8 P.M.

**KRESGE**  
FREE

#### Contemporary Series

**"L'AVVENTURA"**

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NOVEMBER 8  
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**KRESGE**  
(Schedule Change) 60c

#### Entertainment Series

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SATURDAY EVENING  
5:15, 7:30, 9:45, SERIAL AT 5:00

**KRESGE**  
(Schedule Change) 35c

## New system replaces X-factor

The allocation of funds for the operation of student activities by MIT has undergone a procedural change since last year.

Under new arrangements negotiated by former Finance Board Chairman, Peter Van Aken '63, a flat-rate amount covering a two year period was designated by the Institute for student activities. This replaces the previous X-factor allocation under

which a certain amount per student, twelve to thirteen dollars usually, was set aside.

The new system frees the Finance Board and the Activities Development Board, the agencies responsible for the distribution of the funds, from dependence upon the actual number of students enrolled.

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Wednesday, October 30 through Tuesday, November 5 (Unless otherwise stated the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 A.M.)

ASTOR — 'In the French Style,' 9:40, 11:40, 1:40, 3:40, 5:40, 7:40, 9:40. Starting Friday: 'Under the Yum Yum Tree,' 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

BEACON HILL — 'Fantasia,' 9:00, 11:10, 1:20, 3:30, 5:40, 7:50, 10:00.

BOSTON CINERAMA — 'How the West Was Won,' 8:30 matinees Wednesday, Saturday 2:00, Sunday 1:00, 4:45.

CAPRI — 'Lilies of the Field,' 10:30, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Thurs., 10:30, 12:30, 2:35, Starting Thursday night: 'Small World of Sammy Lee,' 10:30, 12:10, 2:05, 4:00, 5:50, 7:50, 9:45; Sun., 1:15, 3:15, 5:15, 7:15, 9:10.

CINEMA — 'Lord of the Flies,' 2:20, 4:15, 6:07, 8:00, 10:00.

COOLIDGE CORNER — 'Lawrence of Arabia,' 1:15, 8:00, Sat. & Sun., 1:00, 4:20, 8:00.

EXETER — 'Heavens Above!' 2:15, 4:30, 6:45, 9:00.

GARY — 'The Leopard,' 10:00, 12:45, 3:30, 6:15, 9:00; Sun., 1:00, 3:45, 6:30, 9:15.

## movie schedule

KEITH MEMORIAL — 'Twilight of Honor,' 10:00, 2:30, 6:00, 9:25; Sun., 1:40, 5:10, 8:55.

LOEW'S ORPHEUM — 'The V.I.P.s,' 10:15, 12:20, 2:40, 4:55, 7:10, 9:35; Sunday, 1:00, 3:00, 5:05, 7:20, 9:40.

LSC — 'L'Avventura,' Nov. 8, Room 10-250, 6:30, 9:00; 'Will Success Spoil Rock Hunter?' Nov. 9, Kresge, 5:15, 7:30, 9:45.

MAYFLOWER — 'Stolen Hours,' 11:15, 2:35, 6:00, 9:20; 'I Could Go on Singing,' 9:30, 12:55, 4:15, 7:40.

MUSIC HALL — 'Cleopatra,' 2:00, 8:00.

PARAMOUNT — 'Mary, Mary,' 9:30, 1:25, 5:20, 9:15; 'The Castilian,' 11:20, 3:15, 7:15.

PARK SQ. CINEMA — '8½,' 2:15, 4:30, 7:00, 9:00.

PILGRIM — 'Mr. Peter's Pets,' no times available.

SAXON — 'The Wheeler Dealers,' 11:30, 2:00, 4:30, 7:00, 9:30; Sun., 1:30, 4:00, 6:30, 9:00.

WELLESLEY COMMUNITY THEATRE — 'War and Peace,' evenings 7:45 matinees Wednesday, Saturday 2:00.

## Theatre Schedule

CHARLES PLAYHOUSE — 'The Hostage,' 8:30.

HOTEL BOSTONIAN PLAYHOUSE — 'The Bald Soprano,' and 'The Dock Brief,' Wed. 7:30, Fri. & Sat. 7:00, 9:30, Tues.-Thurs. & Sun. 8:30.

IMAGE — 'Antigone,' Sat. 7:00, 9:00, Wed.-Fri. 8:30.

SHUBERT — through Nov. 9, 'One Flew Over the Cuckoo's Nest,' evenings 8:30, Matinees Thursday 2:15, Saturday 2:30; starting Nov. 11, 'Stop the World — I Want to Get Off,' evenings 8:30, matinees Wednesday, Saturday 2:30.

WILBUR — 'Once for the Asking,' evenings 8:30, matinees Thursday 2:15, Saturday 2:30.

## BSO Concert

Friday, Nov. 8, 2:00; Saturday, Nov. 9, 8:30; Symphony Hall, Richard Burgin conducting; Haydn — Symphony in C major, No. 97.

Schumann — Piano Concerto in A minor, Opus 54; Soloist — Jeanne-Marie Darre.

Sibelius — Symphony No. 5 in E-flat major, Opus 82.

DE 8-8882

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But because only 90 couples can be accommodated for this formal Prom Buffet, reservations must be made in advance and cannot be accepted after 12 noon on November 7. Reservations can be made by calling the manager, Mr. Gerbick, at 864-8194.

Located just behind Building 20 on Main Street in the ultra modern Technology Square complex, Tech Square House offers free parking at the door.

Call today while reservations can still be accepted. You (and she) will be glad you did!

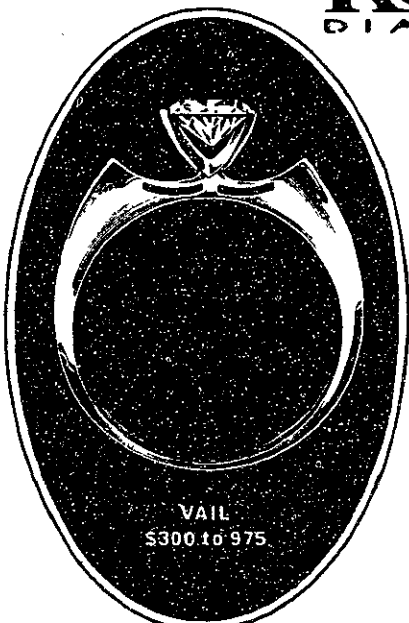
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## Supreme Court Justice to speak

Arthur J. Goldberg, Associate Justice of the United States Supreme Court and former United States Secretary of Labor, will discuss the techniques of bargaining for peace, at the Sanders Theater, tonight, at 8:00.

This will be the second annual Dag Hammarskjöld Memorial Lecture sponsored jointly by Radcliffe and the Harvard-Radcliffe World Federalists.

In his talk, 'World Peace Through World Law,' Goldberg will compare the methods he has used in settling labor disputes with those which could be used by negotiators in settling international disputes. He will draw upon his experience as a Supreme Court Justice, as well as his participation in the merger agreement of the AFL and CIO.

## Ceremony marks occasion

## Green center construction nears end

The raising of a flag has marked the "topping out" of the 20-story Green Center for Earth Sciences.

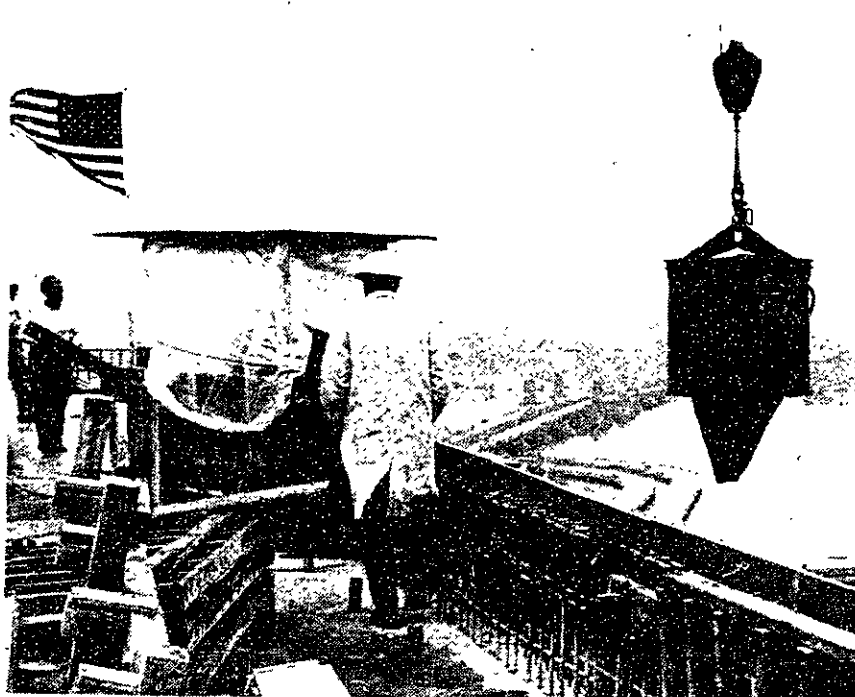
The 277-foot structure, tallest in Cambridge, will contain classrooms, instructional and research laboratories, seminar rooms, and offices.

The first story of the tower will be a 200-seat auditorium for general use by the Institute. The second story Lindgren Library will contain 15,000 to 18,000 books and journals on the earth sciences and closely related fields. Classrooms and seminar rooms for general Institute use will be on the third floor.

All facilities from the fourth to the eleventh story will be occupied by the Department of Geology and Geo-physics. Headquarters for Course XII, including offices, a faculty lounge, and lecture halls, will be on the ninth floor.

The twelfth and thirteenth stories will house classrooms, offices and laboratories for oceanography. The Department of Meteorology will use the facilities for the fourteenth story to the roof, with Course XIX headquarters on the seventeenth story.

On each of the stories from the third to the seventeenth, offices and small conference rooms will overlook the Charles River, with the classrooms, instructional and research labs, and machine and electronic shops on the north side. Access to these floors will be



Workmen of the Turner Construction Company of Boston raised an American flag last Friday as the last bucket of concrete for the Earth Sciences Center was poured.

through three elevators and a stairway on the east side of the building and two stairways on the west side. These facilities are designed for an estimated 125-185 staff members and 700-1185 students who will be using the building daily.

The windowless nineteenth and twentieth stories will house equipment and machinery and will not be open to the public. Among the meteorological devices on the roof will be a 50-foot radar tower, an instrument tower, a balloon-launching device, and a small telescope.

According to Prof. Robert R. Schrock, head of the Department of Geology and Geophysics, equipment and materials will begin to be transferred in April and May of 1964. Much of the laboratory equipment will not be moved until the summer, after the graduate thesis deadline.

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Saturday—"Volga - Volga"  
Sunday—"Peter the Great, Part II"  
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Tuesday—"Ivan the Terrible, Part II"  
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**November 8, 1963**

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## On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys" and "Barefoot Boy With Cheek".)

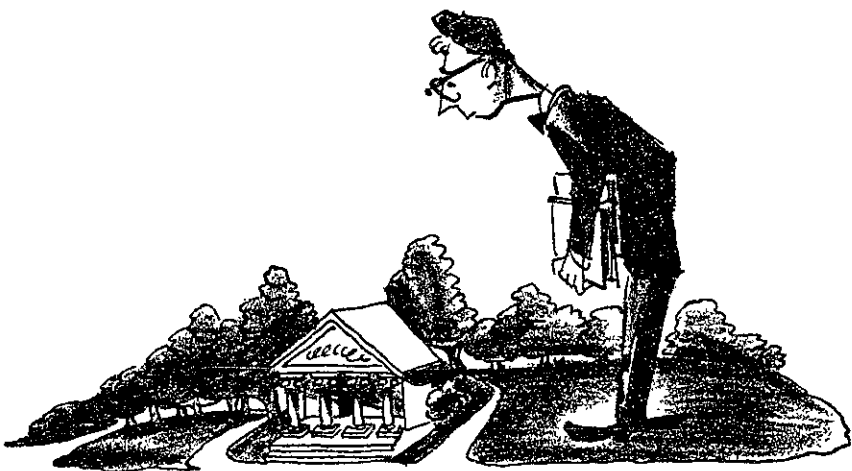
### HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a *small* college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



*What, exactly, do we mean by a small college?*

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with an impacted incisor. Wrichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box.

That's why.

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\* \* \*

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## Frosh Sports

### Freshman squads lose season finales

By Charlie Willman

The fall sports season ended for the frosh teams last week as the final matches of the year were held in soccer, cross-country, and sailing. None of the teams won their last matches, but the harriers and the sailors closed up good seasons, while the soccermen ended a season filled with tough losses by losing 1-0 to Exeter.

#### Soccer

Playing on Briggs Field, last Wednesday, the booters lost another close well-played game to finish the schedule with a record of 1-5. The squad, the first for coach William S. Morrison, turned in good performances all season despite their record. Team leaders were captain Rick Gostyla, Mike Frye, Farhad Ghassemieh, Bobby Schwartz, and goalie Avram Markowitz.

#### Cross Country

The harriers placed third in a

### BU outshoots MIT gunners at Tech range October 27

Tech's riflemen fell to BU's marksmen 1237-1228 in a match held at the MIT rifle range October 27.

The top five shooters for the home team were Joe Boling '64, 253; Karl Frederick '65, 251; George Olah '64, 246; Jim Bridgeman '65, 239; and Dave Hamada '65, 239. High man for BU was Howes with a 254.

### Rotch Library hours extended to Sundays

The Rotch Architecture and Planning Library, 7-238, will be open Sundays from 5 to 10 pm. November 10, 1963 through January 26, 1964. Second term Sunday hours will be determined by the use of the library from November 10- January 26.

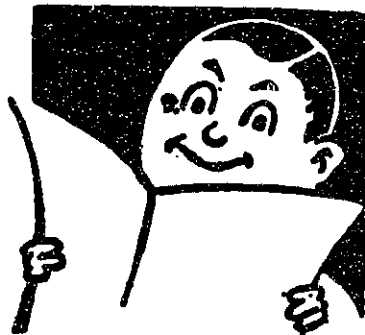
quadrangular meet earlier in the week, to compile a 6-6 season record, and then finished fifth in the New Englands last Friday. In a race run at home Tuesday, October 29, the Techmen finished behind Northeastern and Bentley School. Elliott Andrews finishing third, and Bill Lange in the eighth spot led the team. In the New Englands, also held at Franklin Park, MIT did not register a team score. Top placers for the

Engineers were Bill Lange, 12th, Elliott Andrews, 17th, Bob Alps, 22nd, and Dave Bailey, 27th.

#### Sailing

After leading in the qualifying rounds, Tech's tars finished sixth in the Priddy Trophy competition on the Charles Sunday, October 27. The Techmen thus ended a season in which they scored a first, two seconds and a third in four different races including from six to eight opponents.

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## Harvard loses title

### Four-man Tech sloop crew captures White trophy

By John Schwarz  
An MIT sloop grabbed first place in the 7th New England Interscholastic Sailing Association Sloop Championship finals October 26 and 27 at the Coast Guard Academy at New London, Connecticut. The victory brought the White Trophy to Tech, away from defending Harvard.

Competition for the White Trophy was entirely in the Raven (sloop) class, which demands somewhat more skill than the lighter, more common dinghies. Comprising the capable four-man Raven crew were skipper Don Schwanz '66, aided by Jack Turn-

er '66, Ed Shaw '65, and Jack Hall '65.

#### Tech Eliminated from NEISA

In other action, MIT failed to qualify in the NEISA Team Racing Championship preliminaries on October 19 and 20. The "A" division, held at MIT, found Coast Guard qualifying first, and Harvard just edging out Dartmouth for the second qualifying berth. In the "B" division at New London, Rhode Island breezed to an easy first while Boston University took the second berth away from Tech, being awarded the decision in a disputed protest. The four qualifying teams will compete for top New England honors and the Staake Trophy in the finals at New London November 9 and 10.

As a last minute addition to their schedule, the Tech skippers were invited to participate in the 14th N.Y. Invitational Dinghy Regatta for the Nevins Memorial Trophy at the Merchant Marine

Academy at Kings Point, N.Y. This event, scheduled for Sunday, October 27, pitted 14 teams against each other, but the weather refused to cooperate. The day was perfectly calm and, due to the lack of wind, only three of the scheduled 10 races could be run, and no official results of the meet developed.

#### Tars Vie for Schell Trophy

The NEISA Intersectional Two-Day Invitational Regatta for the Erwin H. Schell Trophy was launched at MIT, last Saturday. In contrast to the calm at Kings Point, the sailors had to contend with an unpredictable, gusty wind, which resulted in quite a few of the boats capsizing—a rather uncommon occurrence in interscholastic racing. Hopefuls for this title included visiting crews from as far off as Georgetown and Ohio State, as well as 10 other qualifying teams from previous NEISA fall events.

Tech's sailors are in action at MIT again this weekend, November 9 and 10, for the Fowle Trophy. A good view of the afternoon proceedings may be had from Harvard Bridge, especially with cooperation by the weather.

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# Soccermen upset Bridgeport 1-0

Wind slows offenses

## Sailors keep grid crown; Managers win B division

The upset-minded Tech soccermen continued to win the big ones by topping previously undefeated Bridgeport 1-0 on Briggs Field last Wednesday. Junior inside right Eddie Roberts' third period goal proved to be enough to win as the Beaver booters made their season mark 5-4-1.

**Bridgeport out of 1st place**  
Bridgeport went into the contest

## Dartmouth blanks ruggers twice

By Richard Johnstone

MIT's first and second rugby squads were downed by Dartmouth last Saturday by scores of 19-0 and 3-0, respectively.

The second team played first and put up a very good performance against a more experienced Dartmouth squad. Starting the game two men down in the scrum, the Techmen were soon forced back inside their own 25. Dartmouth making use of their advantage in the scrum, took the lead as one of their forwards forced his way over the line for a try. Soon afterwards Dartmouth kindly supplied two able substitutes and, although the Engineers were mostly on the defensive, they were well able to hold Dartmouth to their early lead and the final score remained at 3-0.

After the first half of the second game, it looked as if the pattern was going to be repeated. Dartmouth led 3-0 through a rather doubtful try, but deserved their lead for their well-organized offensive play. In the second half however Dartmouth played some sparkling rugby, their forwards in particular showing some excellent running and passing movements. As Dartmouth's play improved Tech's seemed to fade and the Green were able to take advantage of careless passing and kicking in MIT's defense. Three more tries, one of which was converted, increased Dartmouth's lead to 14 points and just before the final whistle they scored again under the posts and the conversion made the final score, 19-0.

heavily favored by virtue of their 8-0 record and the fact that they had scored 37 goals against three for their opponents. MIT's victory knocked Bridgeport from their first-place perch in the New England League.

Bridgeport pressed throughout the first half as both teams were hampered by cold, windy, sloppy weather. But the MIT defense, sparked by senior goalie Dave Dunford's outstanding game of the season, held off all threats. Dunford contributed 21 saves to the winning effort and now has a season total of 160 in ten games.

**Odoni gets assist**

MIT took the offensive in the second half and threatened to score many times in the final two periods. In the key scoring play, left winger Amedeo Odoni '65 fed the fast-breaking Roberts with a perfect pass, and Roberts kicked the ball into the net.

## Phi Delts second

# LCA wins mat tournament



Dave Penny '66 of Beta Theta Pi shackles his opponent in Saturday's IM wrestling semifinals. Penny went on to win the 177-pound title.  
—Photo by Steve Teicher

## Record participation

Lambda Chi Alpha won the team title in the annual intramural wrestling tournament held last Friday and Saturday in the Dupont wrestling room. Phi Delta Theta took second. This year's participation was the largest ever, with 140 wrestlers competing for 33 teams.

Preliminary eliminations in the eight weight classes were held Friday night. Matches ran late into the night to determine Saturday's semifinalists.

In the 124-pound championship match Saturday, Bob Vernon '63 of Lambda Chi-B beat Richard Williams '66 of Alpha Tau Omega, 4-0. David Steelman '64 from Phi Delta Theta pinned Paul Lindsey '66 of Lambda Chi Alpha

for the 133-pound title. In the 140 pound class, Larry Silverman '67 of Pi Lambda Phi overcame Bob Rea '66 of Sigma Chi. Don Oesterreicher '67 representing Burton C shut out George Borton '65 of Delta Upsilon 4-0 in the 147 pound division.

Bill Thilly '67 from Delta Upsilon scored a pin over Neidell to take the 157 pound championship. Bob Pilon '65 of Lambda Chi Alpha C won a 4-2 decision over Victor Rosenberg '66 of Phi Kappa Sigma in the 167 pound competition. Dave Penny '66 of Beta Theta Pi pinned Garret Sheldon '66 from the Burton A team in the 177 pound division. In the unlimited weight section, John Eulenberg '64 of Senior House A downed Stan Wulf '65 from Phi Delta Theta.

While there were many exciting matches on both days, the shortest match was won by Pilon, who pinned his opponent in the semifinal round in eight seconds. Other pins in under 30 seconds were scored by Penny, Borton, Eulenberg, and Thilly.

Matches were refereed by Tim Conolly '66, Dick Stresau '66, Kim Sloat '64 and manager Bob Wells '65. Bert Blewett '66 assisted Wells in running the tournament.

RESULTS		
Place	Team	Points
1	Lambda Chi Alpha A	40
2	Phi Delta Theta	38
3	Senior House A	36
4	Beta Theta Pi	35
5	Delta Upsilon A	31
6	Lambda Chi Alpha B	30
7	Sigma Chi	28
8	Burton A	23
9	Alpha Tau Omega A	20
10	Lambda Chi Alpha C	19
11	Phi Kappa Sigma	18
12	East Campus A	17
13	Burton C	17
14	Pi Lambda Phi	17
15	Theta Chi	12
16	Sigma Phi Epsilon A	10
17	Alpha Epsilon Pi	9
18	Delta Upsilon B	8
19	Phi Gamma Delta	7
20	Baker	7
21	Burton B	6
22	East Campus B	6
23	Sigma Nu A	6
24	Tau Epsilon Phi	6
25	Zeta Beta Tau	6
26	Alpha Tau Omega B	5
27	Delta Tau Delta	5
28	Sigma Phi Epsilon B	5
29	Alpha Tau Omega C	4
30	Delta Kappa Epsilon	4
31	East Campus C	1
32	Sigma Nu B	1
33	Senior House B	1

scheduled for Saturday, but were postponed by rain. Sunday's cold 42 degrees temperature and 30 mile per hour winds made passing difficult and strong offensive play nearly impossible, as shown by the low scores.

SAE got off to a 2-0 lead in the first quarter when, from the five-yard line, the ball was snapped over the head of the Delt quarterback and landed in the end zone for a safety. This was all the scoring of the half as both offenses continually sputtered.

**Souk tosses key pass**

Late in the third quarter, SAE forced Delta Tau Delta back to the two, and following a punt and a penalty on DTD, SAE had a first down on the eleven. A play later, in the fourth quarter, from the nine, quarterback Fred Souk '65 fooled the Delt defense by faking beautifully to the right halfback, rolling out, and with plenty of time, hitting end Flint Watt '66 in the end zone with a pin-point pass. The extra point pass was incomplete and SAE led, 8-0.

**Delts concede safety**

A few minutes later the Delts, down 8-0, and deep in their own territory with time running out, purposely let SAE score a safety, making it 10-0.

After holding SAE, the Delts took over and scored on a 20-yard pass from Bill Dreiss '64 to Jim Larsen '65. Dreiss ran for the extra point, but the game soon ended with the final score: SAE 10, Delta Tau Delta 7.

**Late TD's beat PKT**

In the Division B championship, Wally Bernheimer threw for two late touchdowns to defeat Phi Kappa Theta, 13-6. After a scoreless first quarter, PKT quarterback Dick Morgan '65 ran 10 yards to give his team a 6-0 lead, which held up until the final period.

Then Bernheimer hit Ernie Glickman on a 60-yard pass and run play and minutes later he hit Bob Keller from the fifteen. In the remaining minutes the Grad defense held and the game ended with GMS winning, 13-6.

## How They Did

**Soccer**

MIT 1 — Bridgeport 0  
Exeter 1 — MIT (F) 0

**Cross Country**

NU 19 — MIT 44 — Tufts 73  
MIT placed third in Easterns  
MIT (F) placed fifth in New England

**Rugby**

Dartmouth I 19 — MIT I 0  
Dartmouth II 3 — MIT II 0

**Sailing**

MIT won White Trophy

**Rifle**

BU 1237 — MIT 1228

## From the 'Ology Varsity Shop...

By Ted Trueblood

Taking the limelight in the fall sports scene at Tech are the varsity soccer and cross country squads, whose notable performances in the late '63 schedule have of late been topping the MIT record books with surprising frequency. Besides setting new Tech records, both the soccer and the harriers have been instrumental in upsetting the easy-victory plans of several of their confident New England rivals.

**Jack-the-Giant-Killer**

Notable in the role of Jack-the-giant-killer has been the soccer squad whose 5-4-1 season record tells little of the real merit of this year's team. The soccermen have collected several surprise victories against some of the strongest teams in New England, while a

couple of their losses have been heart-breakers suffered at the hands of relatively weak teams. Possibly the most outstanding victories garnered by the soccer squad have been their recent wins over a strong and previously unbeaten squads from Harvard and Bridgeport by scores of 5-1 and 1-0.

**District Tournament**

Because of their recent strong showing against some of New England's better teams, the Tech soccer boys have an outside chance of playing in the district soccer tournament. Also as a result of these recent victories, the MIT soccer squad holds undisputed first place in the local "coaxial cable" league with an unblemished showing before the television cameras.

**Mehrabian top NE scorer**

Sparkling the soccer team has been the fine performance of captain Bob Mehrabian '64 whose 13 goals give him an easy first place in the region scoring race. There has been speculation among Tech sports circles of Bob being named to the All-America soccer team on the strength of his outstanding scoring ability.

**Harriers eclipse MIT marks**

The MIT harriers have completely re-written Tech's cross country record books this fall while posting a respectable 8-5 record to date. Sumner Brown '66, while boasting a 6-1 record this season, has posted the four fastest times (19:32, 19:53, 20:01 and 20:06) ever turned in by a MIT runner over the Franklin Park course. Number two runner on the harrier squad, Roger Butler, '65, also set a new record with his 20:31 for the 4.1 mile course, and became MIT's second fastest runner ever.

Until last week's meet with Northeastern's Dave Dunskey, Brown was undefeated for the season. Running in a cold wind, Dunskey gave Brown his first defeat of the season, posting a time of 19:39 to Brown's 20:06. Brown still has a fair chance of competing in the National Collegiate cross country championships at Wheaton College, Illinois on November 16.

**Sport shorts**

Closing with some sports shorts, we find the freshman cross country and soccer squads finishing out the fall season with 6-6 and 1-5 records. The basketball season is fast approaching at Tech with this season's team readying for its opener on December 3 against Boston College by playing several pre-season scrimmage games.

## NU tops harriers; Brown beaten

By Dave Kress

Tech's cross-country squad finished second in a triangular meet with Northeastern and Tufts October 29 at Franklin Park. The score was NU 19, MIT 44, and Tufts 73. Sumner Brown '66 suffered his first loss of the season, as he finished second behind Dave Dunskey of NU. The harriers also finished third in the Eastern Championships at Franklin Park last Friday. The scores of the meet were Providence 34, Central Connecticut State 49, MIT 74, Bates 77, and Trinity 135. Brown finished third behind Ray Crothers and Jim Keefe of Central Connecticut, two of the outstanding runners in the east.

**Strong NU Team Sweeps**

The strong NU squad took eight of the first ten places to dominate the meet while MIT placed all five scorers in the top fourteen for

second. Dunskey's winning time of 19:39 did not match Brown's 19:32 earlier in the season, but the cold, rainy weather was not made for good times. The first five finishers for MIT were Brown, 2nd in 20:06; Roger Butler '65, 7th at 21:02; Rob Wesson '66, 11th in 21:40; Bill Purves '65, 13th at 21:56; and Dick McMillin '65, 14th in 22:09.

**Crothers Breaks Eastern Record**

At the Eastern's, Brown's time of 20:53 was only twenty seconds off Crother's new course record of 20:33 for the 4.2 miles. The four other MIT scorers at the meet were Butler, 11th in 22:19; Wesson, 19th at 23:27; Purves, 20th in 23:30; and McMillin, 21st at 23:34.

Next Monday the Techmen will compete in the New England's at Franklin Park in their biggest meet of the season.

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